

## The Casting Breakdown for the Film Short

### “KOREAN WAR VETERAN”

– A Student Film Short working from August 18 to 20, 2025 in the Riverside Area, Ca, USA



#### The 3rd Up-dated Breakdown July 31, 2025

A Non-Union Film Short but SAG/AFTRA Fi-Cord can also submit!

Produced, directed & written by David Lopez

Rate: Talent pay is \$ 500.00 per day of work with a total of \$1, 500.00 for 3 days of work. Their represented 20% fee is included within the talent rate. There are no additional fees for travel, milage or hotel accommodation for working on-set. All talents for this project are considered as local hired actors.

Usage: Festivals & for the San Franciso Film School.

Shooting Dates: Must be available for all 3 days of filming in Riverside, Ca, USA.

on August 18th-20<sup>th</sup>, 2025 working on-set from 9 AM-5 PM

Film Shoot Location is in Riverside County at the Perris Senior Center.

Filming location address: 100 N D St, Perris, CA 92570

**Role #1 - Male Gender Actor:** "Karl" (70ish to 84ish) male ethnically Caucasian. KARL. He sometimes has a southern pride T-shirt and ball cap that. Karl likes to people watch but usually he looks disdained and is cynical.

**Role #2 - Female Gender Actor:** "Juanita" (70ish to 80ishs) Hispanic or can be Cuban (optional) can be a tiny lady and personally likes to concentrate on a Jenga game.

#### The Story Log Line:

In an assisted living facility for the elderly, Karl, a racist war veteran seeks to be the outspoken alpha male but is challenged by Juanita, a fiery Cuban woman whose quest is to humiliate him. The film spirals into a comedic battle of wills as an unforeseen encounter exposes a truth far more complex than anyone imagined.

Casting Director Samuel Warren Jr. **You may call anytime if you have questions**, thank you - my cell **619 823 2378** - Calling me is faster than emailing, thank you! From CSA CD Samuel W. Jr.

#### Karl's Information -

**Play the scene either to the camera or to a reader who should be a little off camera but not too far –**

#### **How to submit the Karl self-tape, photo links and any other information for this role”**

- (1) The talent slates their full acting name & that they are available to work from August 18th-20<sup>th</sup>, 2025 on-set from 9am-5pm I Riverside, Ca,**
- (2) Indicate their role and mention their representation agent or manager's contact names with phone numbers. Also have this same information in writing within the body of the email.**
- (3) Finally, take a beat and do their lines & when the talent is finish – slate their name again.**
- (4) Finally, send the La Casting links of (a) photos links, (b) resume link, (c) self-tape as a Vimeo or YouTube link & (d) Demo of previous work but do not have the link**

private...send everything to [warrensamuel777@gmail.com](mailto:warrensamuel777@gmail.com), [davidraylopez@gmail.com](mailto:davidraylopez@gmail.com) and cc their reps and themselves Please do not send in a downloadable file like "We Transfer" or goggle downloadable, otherwise, the talent will not be viewed and considered for the role submitted!]

Karl role sides/scene listed below. Start with the lines within the brackets -

3 INT. SENIOR CITIZEN ASSISTED LIVING FACILITY - EVENING 3

Juanita sits nearby decorating a table center piece. We bring into focus Gina and Karl decorating the center's bulletin board. Gina removes flyers with old information and replaces them with new ones.

GINA

Karl, since it's Veteran's Day tomorrow and you're our only Korean war vet here- would you mind if we recognized you? Just something simple.

KARL

I usually don't like to talk about what I did in the service... buuut, if ya'll are looking for a war hero, I suppose I can... make an exception, this time.

GINA

That'd be fine Karl.

KARL

I guess I could say a few words.

GINA

Maybe tell us what it was like on your first day in Korea.

KARL

I remember like it was yesterday.

As we push in, Karl gives a thousand yard stare.

KARL (CONT'D)

It was August 1953. My first day in Korea.

(MORE)

Gina gasps.

Juanita eves-drops.

**KARL** (CONT'D)

As they laid in their sleeping bags-  
I bayoneted every last one of 'em!

Gina covers her ears, shuts her eyes and shakes her head  
trying not to hear the rest of the story.

**KARL** (CONT'D)

(mumbles)

Found out later- the damn war had  
been over for nearly two weeks.

Scene ends –

Be sure to submit as indicated – no downloadable files – only sent in a YouTube or Vimeo link

#### **Juanita submission information....**

The sides/scene for "Juanita" (80s) female gender Hispanic or can be a tiny Cuban lady concentrates on a Jenga game. Please submit the following role - "Juanita" (80s) female gender Hispanic or can be a tiny Cuban lady concentrates on a Jenga game.

**How to submit for Juanita Role** the self-tape, photos and additional information for this role:

**Play the scene either to the camera or to a reader who should be a little off camera....**

- (1) The talent slates their full acting name & that they are available to work from August 18th-20<sup>th</sup>, 2025 on-set from 9am-5pm I Riverside, Ca,**
- (2) Indicate their role and mention their representation agent or manager's contact names with phone numbers. Also have this same information in writing within the body of the email.**
- (3) Finally, take a beat and do their lines & when the talent is finish – slate their name again.**
- (4) Finally, send the La Casting links of (a) photos links, (b) resume link, (c) self-tape as a Vimeo or YouTube link & (d) Demo of previous work but do not have the link private...send everything to [warrensamuel777@gmail.com](mailto:warrensamuel777@gmail.com), [davidraylopez@gmail.com](mailto:davidraylopez@gmail.com) and cc their reps and themselves Please do not send in a downloadable file like "We Transfer" or goggle downloadable, otherwise, the talent will not be viewed and considered for the role submitted!]**

**Juanita Role sides/scene for the self-tape listed below:**

Karl lowers his gaze as he takes off his cap. He wipes sweat from his forehead then smooths his hair back.

**JUANITA** (CONT'D)

How are you a Korean War veteran when you were 13?

**KARL**

Look, I was stationed in **Korea**, and I'm a **veteran**. The hat counts!

**JUANITA**

What were you doing in 1953?

**KARL**

I participated... on the home front. I had a paper route, and every night I gave thoughts... and uh, prayers... When I was older I joined up....

**JUANITA**

(laughing)

Participated in war... by Thoughts & Prayers? Coño! You gotta be shitting me!

**KARL**

Now you're laughing at the Lord! I'm done with this harassment of-religious persecution.

Karl throws his hands up in frustration and walks away.

**JUANITA**

Oh, I can't wait to tell everybody during the party. Everybody gonna laugh at you. They gonna call you a stupid liar. That's why nobody like you.

**Scene ends for Juanita**

Make sure to submit as indicated within the directions with no downloadable files – only sent in a YouTube or Vimeo link! Thank for reading & submitting!