

Production Company: **PASSAGE PRODUCTIONS**
Executive Producer: **Gulliver Parascandolo**
Director: **Gulliver Parascandolo**
Casting Director: **CSA Samuel Warren Jr.**
Samuel Warren & Associates International Casting Services
Contact: **Samuel Warren's cell 619 823 2378**

Deadline for all self-tape submissions is before Noon on Tuesday: June 25, 2024

Pay Rate Information: (All talent will be hired as local talent - Los Angeles, Ca, USA)
\$1,000.00 a day, this includes their agent or manager's fees – there is no mileage for traveling or hotel accommodation for working this project! The rate is in perpetuity!

Fitting Date is a requirement: All talent must be available week of 7/8 to coordinate with Wardrobe and provide sizing information.

Filming in Beverly Hills, Ca., USA Casting 3 roles through the Submission of talent's Self-tapes!
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Title: Medical Training Video / Patient Lifestyle Photography
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This a Non-Union Project (Note: If you are Fi-Core you can also submit, too!)

The Roles & Information Breakdown

PHOTO MODEL 1/ACTOR – This will be our main patient #1 /actor. Please carefully follow the requested instructions, as soon as possible!
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Age: 40s in look
Ethnicity: Caucasian
Body Type: Average/Medium Build & **Not Overweight**

Abilities – Must sound American with no accent plus, be strong on-camera with Improvising lines when required – **Only casting either Male Gender or Female Gender talent** for this role! The talent must sound American with no foreign accent but great on-camera speaking talent.

Production Dates: (Must be available to work both days, no exceptions) **7/28-7/29**

Location: Beverly Hills, Los Angeles, Ca., USA

Term: **2 Days July 28 & 29, 2024**

Rate: \$1000/per-day = \$2,000.00 (Review information listed at the pay rate above)

Day 1: Part of a medical training series Actor will need to be skilled in natural conversation dialog as a glaucoma patient during a (mock) eye exam. Talent will need to memorize and feather-in certain brands and medical language during brief Q&As with a real eye-doctor.

Day 2: A home location in the Los Angeles area, take branded stills and video portraits of talent conducting various at-home actions. There will also be photos against a green screen/backdrop. Possible lifestyle actions include doing yoga, jogging, making coffee, doing a puzzle, building a model, painting, gardening, cooking, reading, playing with pet, having a backyard picnic (Please specify if you have any of these stills, or your own unique hobby)

PHOTO MODEL 2: (Follow the submission self-tape requested instructions)

Male Gender /Female Gender for consideration

Age: Late 50s

Ethnicity: African American with no accents and American sounding but with personality on camera.

Body Type: Average/Medium Build & not overweight

Production Dates: (Must be available to work, no exceptions) **7/29**

Location: Los Angeles, Ca., USA

Term: **1 Day July 29, 2024**

Rate: \$1000/day (Review information listed at the pay rate above)

Day 1: At a home location in the Los Angeles area, take branded stills and video portraits of talent candidate conducting various at-home actions. There will also be photos of a green screen/backdrop. Possible lifestyle actions include doing yoga, jogging, making coffee, doing a puzzle, building a model, painting, gardening, cooking, reading, playing with pet, having a backyard picnic

PHOTO MODEL 3: (Follow the submission self-tape requested instructions)

Male Gender or Female Gender for consideration

Age: Late 60s

Ethnicity: Asian and Hispanic for consideration, or Asian/Latino mixed with no accents sounds American with personality on camera.

Body Type: Average/Medium Build & not overweight

Production Dates: **7/29**

Location: Los Angeles. Ca., USA

Term: **1 Day July 29, 2024**

Rate: \$1000/day (Review information listed at the pay rate above)

Day 1: At a home location in the Los Angeles area, take brand stills and video portraits of talent. There will also be photos taken against a green screen/backdrop. Possible lifestyle actions include doing yoga, jogging, making coffee, doing a puzzle, building a model, painting, gardening, cooking, reading, playing with pet, having a backyard picnic.

Note: How to Submit: Follow the instructions.

Submit all self-tapes on to a “You-Tube” or “Vimeo” links but never use “We Transfer” or “Google links”. The talent’s previous demo reel, resume & additional photos can be also attached to links sent in with their email submission.

Remember,

Only Submit the email of the talent’s submission material to: Swarren07@live.com & then CC: from the agent or directly from the talent, if, they are self-submitting and finally add in the CC to warrensamuel777@gmail.com –

Thank you! CSA CD SW (619 823 2378)

How to Submit for the various Roles Instructions.

Submit only... Strong On-Camera Acting Talent who are available to work in Beverly Hills, Ca, USA in July 28 & 29, 2024. The talent’s actual work date is attached to each of the 3 roles, please carefully read that notice when that role works.

Essential items must be attached to the talent’s self-tape email submission.

Please don’t send multiple emails – One email for every talent submission unless the agent is going to group the talent together into one email. Follow the details as requested #1-#6 below – Call Mr. Warren, if you have questions or issues, thank you!

- (1.) Submit... (a) current selfie headshot in the body of the email & (b) have them on the self-tape do the full body and then do a close-up or half-way shot ... in that close up or have way frame... the talent slates and says their self-tape speaking lines.
- (2.) Place put in the body of the email (a) actor’s access or la casting resume link, if they have one, (b) photos or (c) demo reel links from either the talent’s (a) casting networks or (b) actor’s access or from (d) a google link. Please keep all attached links open without having to use a code to review the material.

- (3.) Send in that same email all of the talent's (a) name (b) role and (c) contact rep with their cell number (d) but if they are self-submitting, include the talent's own personal email and cell number. In the body of the email please indicate (e) for all talent submitted ... their availability for the fitting day (July 8) & days of work (7/28-29/24.! Leave nothing out!
- (4.) If talent's agent or manager wishes to submit more than one talent, they can do so, in one email with everyone being submitted with the requested material as indicated from numbers #1-#5.
- (5.) Use the following for the self-tape- say the information all on tape -
- (a) Talent is to slowly say their name, the role they are submitting for, contact number or and reps' name and their contact number. This information should also be written into the body of the email with the attached link of the self-tape, either from YouTube or Vimeo link. Please do not send a downloadable we transfer or any other kind of downable file, it will be rejected.
 - (b) The talent is to indicate on camera that they are available for the fitting July 8 & filming date July 28 & or 29, depending on what role they are auditioning for.
 - (c) Have a full & half body shot in the take and close-up while doing the lines as indicated below (d):
 - (d) The script to do on-camera -make sure it is properly lite and the sound is good.

Background information:

Objective: We are seeking an individual to portray a patient in a video focused on discussing specific eyecare issues. The primary goal is to engage in a dialogue with a real physician.

What to expect: This video will primarily feature a real physician speaking, and you will be portraying a hypothetical patient. You may be required to answer a few impromptu questions posed by the doctor.

Here is the Self-tape Script to be used for the Talent's Recording. This delivery should be casual, conversational but personable as one is talking to a friend/testimonial to the camera:

Hi, my name is [Talent's Name], and I've been living with primary open-angle glaucoma, a chronic eye condition characterized by increased intraocular pressure, for a few years now. I've been using Vyzulta (latanoprostene bunod) once daily, and it has made a significant difference in managing my condition by reducing

intraocular pressure (IOP) and preventing optic nerve damage. I really like it and how effective it is. Plus, I get my prescription through BlinkRx, which makes the whole process so convenient. I'm excited to share my story and help others learn about managing glaucoma with Vyzulta.

At the end of the material take a beat and then slate your name again, the role, contact info as before with the rep's name, if the talent is not self-submitting but if they are self-submitting, they do need to include their contact number in the slate again too.
