



Peanut Butter – A Non-Union Film Short

5th Updated Breakdown Version - Filming in San Diego, CA on May 20, 2024. This is a one-day shoot that is happening within the Downtown Area of the city of San Diego, Ca. USA!

[Submission Instructions: Enclosed are the speaking lines to said on-camera in self-tape audition. This self-tape is to be sent to the CSA Casting Director Samuel Warren Jr. as YouTube or Vimeo link without the use of a password. **Please do not send in a downloadable file like “We Transfer” or any other kind of downloadable, otherwise the video of the talent will not be viewed and considered for the role submitted!**]

Writer & Director: David Ray Lopez –

Date of Work: **1 day’s work (not extending beyond 10 hours) Tentatively, Saturday May 20th.** [Note also this date could possibly move earlier between May 14 to May 20, 2024. **As of now May 20, 2024, is the strongest possibility.**]

Filming only in San Diego, CA.

Type of Film: Short drama

Usage: Screening at Film Festivals & San Francisco Film School

Pay Rate: A Total of \$500 per actor for the 1-day shoot (10 hours). Note the 20% would be included in the talent fees and not on top of. The breakdown would be for the represented talent only \$400.00 & \$100 for their representation. \$500.00 total! If talent is freelancing, they would be paid the total \$500.00, there is no transportation or hotel accommodation since this is a one day shoot!

Food will be provided for talent during this day of work.

Logline: Mikey, a teen male prostitute is rescued by his drug addicted older brother (Jake), as they occupy their father’s home.

1. All talent must be available to work in San Diego once booked and will be sending in a self-tape.
2. The Call Back is going to be in San Diego or possibly through a Zoom Session with the director before being hire.
3. The talent once hired, and on-set will be paid at the end of that workday. **Their agent or manager can invoice the director if they wish to be paid directly instead of the talent!**

ROLE #1: JAKE (Hispanic, mid 20s) drug addict, older brother to Mikey. A strong On -Camera actor with no heavy accent, sounding American.

ROLE #2: MIKEY (Hispanic, 16), a frail timid runaway. He has an older brother Jake who is in charge and is trying to help him. A strong On-Camera Actor with no heavy accent, sounding American. If this talent is legally a minor (**under 18 he must have a California State entertainment work permit & one of his parents must be on the set. There are no exceptions to any other these working conditions in the state of California**).

Special Note: If there are actual brothers who are great actors and fit the casting requirements you can send in the tape jointly. American accents only!

Script for the self-tape – Please send in ASAP but the self-taped deadline is before Noon on May 4, 2024

On-Camera Reading Requirements for the self-tape – (1) Send in a current selfie/photo & indicate in writing your height and weight also say this all on-camera too. (2) On-Camera in the self-tape the actor must slate slowly, clearly their name, height, and weight, (3) their role and (4) their actual age, if auditioning for Makey, especially if they are under 18. (5) The Actor's should tell us on-camera if they are available to work any of the dates after May 14 through May 20 which is our target date May 20, as of now (6) also indicate any dates the actor may not be available (7) slate the actor's rep's name, (agent or manager) and give on tape the talent's company's name. Including their rep's cell number & the actor's cell number, especially if the actor is freelancing. (8) remember to Include all this information in writing within the body of the email (9) along with the self-tape link from their YouTube or Vimeo. (10) Actors should send in their acting resume link, (11) photo's link either from LA Casting or Actor's Access, or from a website or other social media, and demo reel links for jobs previously done in the past, if available. (12) **Remember, no "we transfer" or any other types of downable will be acceptable for submissions.** (13) **Play to the camera or a little off camera, so we can see all your expressions clearly.** (14) Send all links in one email To: Swarren07@live.com & cc: warrensamuel777@gmail.com & cc the talent and their reps agent or manager's email. Call Mr. Samuel Warren, if you have any questions 01 619 823 2378!

MIKEY/ Role #1

Bro- I'm worried. It could be a heart attack or a stroke. Maybe we should just ask a cop, or maybe...

Jake grabs Mikey by the face.

JAKE/Role #2

Hey pendejo- you fuckin' stupid? After what he did! Now you wanna call the cops on me?

MIKEY/Role #1

Bro- I'd never do that! Why would I fuck you over?

Jake pushes Mikey's face away.

JAKE/Role 2

Goddamit MIKEY- all the shit he got away with after Mom died..

Jake notices Mikey wiping his eyes as he fishes around the coffee table for a beer.

MIKEY/Role #1

I just don't want us to get in trouble; I'm worried we'll get caught if someone comes by. **[Scene ends - Slowly Now, slate name, role & contact cell again in the character of your role!]**