

"Slaughterhouse 2"

(An American 2023 Horror Motion Picture)



**A Non-Union
Feature Film
Breakdown
Released
Wednesday: May
24, 2023 –
Filming
between June
14 - July 11,
2023,
Only Filming in
(the San Diego
County) Campo,
Ca, USA!**

THIS IS A NON-UNION JOB - Non-Union Film Production Motion Picture. Read the information carefully – Send before the deadline May 30, 2023, before noon Pacific Coast Standard Time!

Accommodations for Talent for the days of working on this feature film:

Rate: Offering \$250/day + 20% only for the talent rep – either for their agent or for the manager but not for both reps!

Filming Location: Filming will be done in Campo, California and accommodation will be provided for all the talent working on this project. All details are indicated within each (role) character's breakdown, as to how many days that person playing their role will be needed on-set.

Usage: This is a feature film and will be viewed on whatever media it is distributed for in perpetuity!

**Production Company: Matadero Productions LLC
Executive Producer: Jerry Encoe
Director: Rick Roessler
Written by: Rick Roessler
Casting Director: CSA Samuel Warren Jr.
Samuel Warren & Associates I.C.S
Contact: Samuel Warren's cell 619 823 2378**

Note: How to Submit:

Only Submit talent to: Swarren07@live.com & then CC: from the agent or and the talent, if they are self-submitting. Also add in the CC to warrensamuel777@gmail.com – **Do not submit both emails Together - To swarren07@live.com & To warrensamuel777@gmail.com – Separate those emails as indicated above, thank you! CSA CD SW (619 823 2378)**

Instructions on How to Submit for the various Roles. Submit only... Strong On-Camera Acting Talent who are available to work in San Diego's (the Campo, Ca. Area) between June 14 to July 11, 2023. There are no exceptions to these requirements. Talent will be selected from their Reps (Agents or Managers) submissions or independently from the talent themselves by submitting the following information. (HOW TO SUBMITTED FOR THE ROLES):

- (1) Submit a current headshot of & selfie Talent photo. Resume and or Current Resume link, all material that are sent in should be in one emailed document,
- (2) Send in one email all of the talent's submission information: name, role and contact rep & if they are self-submitting their personal email and cell number and availability!
- (3) Their selfies of their total body & face included, The submission or submissions should be the name of the talent, their role being submitted for. cell number, contact email.
- (4) and if they are being represented their agent's or manager's name, company, phone number & email.
- (5) If talent agent wishes to submit more than one talent, they can do so in one email as already mentioned within the noted instructions.
- (6) Call anytime day or night if you have any questions and I will gladly accommodate you Country Code (01) (Area Code) 619 823 2378.

Cast of Characters: (Non-Union/Fi-Core):

1. **Jessie (hiker)** – female gender, 5’4” to 5’-8”, age: 18 to 22, light hair (blonde), Hiker role - young slender, athletic, vibrant personality, pretty (very dramatic role at the hands of a pervert) speaking role: 5 pages of lines. Days required: 4-5 days of work.
 2. **Madison (hiker)** – female gender, 5’ 4 to 5’9”, age: 18 to 22, white, hiker type, vibrant. (Killed) speaking role: 4 pages of lines. Days required: 4-5 days of work.
 3. **Emily (hiker)** – female gender, 5’4” to 5’ 10”, age: 18 - 22, any race, hiker type, vibrant (killed) speaking role: 4 pages of lines. Days required: 2-3 days of work.
 4. **4 Hikers at Border Wall** – 19 -28 yrs. of age - all male genders, 5’ 8” or taller, mostly slender or sturdy, all personable, fun loving, adventurous, speaking roles: 1 page total (1 or 2 lines each) Days required: 1 day of work.
 5. **Drug “mules”** - 2 people, 1 male gender, 1 female gender, ages: 18 - 30, white, Latino, black (combo ok), these are American young drug mules, with hiking gear, (killed) speaking roles: 3 pages of lines. Days required: 1-2 days of work.
 6. **Jehovah’s Witness types** - 2 male genders, ages 20-30, both black, clean cut, nicely dressed, (killed), speaking roles: 1 page of lines. Days required: 1 day of work.
 7. **Mayor** – male gender, around age 60, white, heavy set, good natured, good old boy but smart, personable, loves to drink whisky and eat, conniving, can have beard, speaking roles throughout movie. He is a great character acting role. Days required: 3-4 days of work.
-

8. **Sniper – male gender**, age: 40's, former Marine sniper in Afghanistan, suffers from PTSD, now a drunk, any race, scruffy long hair OK, drinks beer a lot, will have normal and camouflaged face, can handle a 30.06 hunting rifle with scope. There is 1 page of dialog as a troubled person who has been drinking, the rest action (acting) is without dialogue. Great facial acting without being over the top! **Days required: 2-3 days of work.**

9. **Remdog –** Very important for this talent to be male gender, tall, 300 lbs., height 6' or taller, very large body type, but not... heavy... not muscular, age type on-camera is 18-25 years of age, he plays mute – a non-speaking role, expressive, younger innocent face, butcher skills helpful, movie's lead killer. **Days required: 10-12 days of work.**

10. **Jessie (hiker) –** female gender, 5'4" to 5'8", age: 18 to 22, light hair (blonde), Hiker role - young slender, athletic, vibrant personality, pretty (very dramatic role at the hands of a pervert) speaking role: **5 pages of lines. Days required: 4-5 days of work.**

11. **Reminder Note: Submit the role by the talent's name and their age range.** You can call me at 619 823 2378, if you have any questions!

Submit Photo, resume link... is preferred and a demo reel and a self-tape of them doing the lines of the character and send self-tapes to Swarren07@live.com & then cc to self or reps & then also cc to warrensamuel777@gmail.com - Talent is to Slate their name, the role & their contact and their rep in only a YouTube or Vimeo link... do not send a file mp4 or google etc. Have someone read off-camera while the talent is doing their lines to the camera & talent should also indicate their availability.