

2<sup>nd</sup> Updated Released for Friday:  
August 12, 2022 -

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**“Breaking Through: The Story of Francisco  
Jiménez” - SAG/AFTRA Short Film**

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A SAG/AFTRA Project – Union & Non-Union  
can be submitted for this role.

**Filming in Santa Maria, Ca, USA**

The Submission’s Deadline: 8/16/22 - We would like to  
have each Talent must submit their self-tape (with  
the lines for their role as indicated within the  
breakdown below) and have submissions by Tuesday  
next week (8/16/22 by 12:00 PM)!

**Note: All submitted Talent must be available to  
work on the listed dates indicated at their  
descriptions, there are no exceptions to these  
requirements! Shoot is between October 6 & 14,  
2022. We will look for new talent or experienced  
who bring a spark to the role and can improvise  
too. Everyone hired must be articulate when saying  
their lines. The Audition Tapes lines should be  
memorized and played into the camera! This is A  
SAG- AFTRA Production Shooting in Santa Maria,  
USA - The Breakdown of the Character with  
Sides/Scenes for the Audition are included in this  
breakdown.**

**RATE: The Base rate minimum \$211 / 8-hour day,  
including travel expenses and per diem. 6 days of  
work – \$1,266.00 for an estimated 6 days of  
work. Included is for the booked talent is lodging,  
travel to the set and back to the set, along with  
mileage (if the talent wishes to drive to and from the  
film location)! Otherwise, talent will be transported  
to & back from their home to the set!**

**USAGE/ DISTRIBUTION: A buyout in perpetuity!**

**COVID: Talent needs to provide a recent (48 hour)  
COVID test result prior to the shoot date. Any test  
fees will be reimbursed from the production  
company.**

**Production Company: Breaking Through  
Productions LLC**

**Producer: Normandie Ramirez & Co -  
Producer: Robin Mortarotti  
Director: Josh Peterson**

**Casting Director: CSA Samuel Warren’s  
contact number: (01) 619 823 2378  
Samuel Warren & Associates International  
Casting Services Offices: 8340 Clairemont  
Mesa Blvd, Suite #207, San Diego, Ca., 92111  
Cell: 01 (619) 823 2378**

**Submission instructions: Roles with the  
descriptions are listed on pages #2 through #3**

**The audition will be done through the talent  
&/or talent rep. that is sending in a video self-  
tape link with a current selfie and resume  
link. In the talent’s self-tape, they are saying  
their scripted lines and doing the required  
scripted movements as requested for that role.  
The self-tape & the talent’s information must  
be sent in one email with a Vimeo or You-tube  
link. Do not use We Transfer, Google or Any  
Other Kind of Downloadable link. In the body  
of the email that has the talent’s contact cell  
number & if the talent has an agent or  
manager their names are to be listed along  
with contact information.**

**Remember... Only send everything first to:  
[susieeduenas@gmail.com](mailto:susieeduenas@gmail.com) &  
[swarren07@live.com](mailto:swarren07@live.com) & then CC:  
[warrensamuel777@gmail.com](mailto:warrensamuel777@gmail.com) & to yourself  
& if you have representation, include that  
rep’s email too and information. If you have  
any questions, call me by cell at 01 619 823  
2378, Thank you!**

**Casting Francisco: Lead, Male (Gender), 14 yrs. old or older 20 yrs.) who can play or look like a 14-year-old On-camera.**

**He is a gentle, hardworking young Mexican American teenager, Francisco has done migrant farm labor since he was a small boy. Speaks Spanish with a Jalisco accent; his English is still accented but he is working hard to improve it. He loves books and learning, and dreams of becoming a teacher one day. Polite, responsible, serious, and well-behaved, but has a bit of a playful, mischievous spark. His love of music and dancing draws him to the new sounds of 1950's rock n roll – a small rebellion that is his only way to release the pressure of his difficult life. Francisco looks up to his older brother, adores his mother, and loves and respects but sometimes clashes with his father, who does not understand his dreams.**

**Hombre, 14 años. Un gentil, trabajador adolescente méxico-americano, Francisco ha trabajado en los campos desde niño. Habla español con un acento tapatío/jaliscience; su inglés es aún titubeante pero está trabajando duro para mejorarlo. Le encantan los libros y el aprendizaje, y sueña con ser maestro algún día. Amable, responsable, serio y muy bien portado, pero algo juguetón, con una chispa de travieso. Su amor por la música y el baile lo atrae a los nuevos sonidos del rock n roll de los 50 - una pequeña rebeldía, que es su única manera de escapar de la presión de su difícil vida.**

**Ethnicity: Latino / Hispanic**

**Required Media: Headshot/Photo, Video Reel, Cover Letter**

**Note the requested material to be used for the self-tape is included.**

**All talent needs to be able to self-tape with the following sides, and be able to come in person, if requested to the audition in LA, Ca on Sunday 8/21/22 or on Friday or Saturday on August 19 or 20, 2022 in San Diego, Ca, USA! This project Shoots between October 6 to14, 2022 in Santa Maria, Ca, USA!**

Please read the following information from the Director regarding how to play the scenes –

Scene 1. Francisco has only a few lines here—this scene is more about listening and reacting. He knows Papa won't understand his dream, so he's reluctant to describe it. Still, his father's response hurts, even if Francisco tries to act strong and hide it.

## Francisco - 1

EXT. STRAWBERRY FIELD - DAY

Papá is lying face down on the ground near the old jalopy, la *Carcachita*, while Roberto kneels beside him, pressing on his back to massage it. The braceros sit nearby eating under the shade of a small tree. Francisco is seated leaning against the car eating a taquito and concentrating on his little notebook.

FRANCISCO  
"That they are en-dow...  
en-dowed..."

PAPA  
*Panchito, ¿por qué te gusta tanto  
la escuela?*

FRANCISCO  
*Me gusta aprender. Quiero  
ser maestro.*

Papá makes a dismissive sound.

PAPA  
*No seas estúpido. Sólo los ricos  
llegan a ser maestros.*

Stung, Francisco looks away.

PAPA  
(to Roberto)  
*Ya es suficiente, mijo.*

He rolls over and sits up carefully.

PAPA  
*Prende la radio, Panchito.  
Escuchemos música.*

He opens the lunch pail and gets out a taquito as Francisco opens the car door, slides into the driver's seat, and turns on the radio. MEXICAN RANCHERA MUSIC fills the air. Francisco hesitates a moment, then turns the dial to another station playing a ROCK'N'ROLL SONG.

Papá stands up gingerly and hobbles over to the car.

PAPA  
*¿Qué es esa porquería?*

He leans over Francisco and turns the radio dial back to the Mexican music. Francisco avoids his gaze. Papá goes back to his lunch.

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**Scene 2. The brothers focus on their work as they talk; they don't stop working or even look at each other. Almost like thinking out loud. Francisco *trusts* Roberto, the only person who understands his dream.**

The Second Side/Scene is as follows:

## Francisco - 2

INT. OFFICE - EVENING

Roberto and Francisco work side by side cleaning the office.

FRANCISCO  
Papá... his back is worse.

ROBERTO  
Yeah.

FRANCISCO  
If he can't work... What if we have to move and work in the fields all the time again?

ROBERTO  
No sé, Panchito. Maybe we can get more cleaning jobs.

FRANCISCO  
I can't miss any more school. I can't keep falling behind!

Scene 3. Francisco is nervous about the recitation, but proud that he's learned it. He knows Roberto's gentle teasing is affectionate and that Roberto supports him.

## Francisco - 3

EXT. JIMENEZ BARRACK - MORNING

Roberto is already walking away, his own schoolbooks under his arm. Trampita and Torito walk alongside him with their schoolbooks. Roberto looks back but doesn't break stride as Francisco catches up to them.

FRANCISCO

(under his breath)

"We hold these truths to be self-evident: that all men are created equal, that they are endowed by their Creator with certain unalienable rights—"

ROBERTO

You still learning that?

FRANCISCO

I know it by heart now, the whole thing. Today is the recitation.

ROBERTO

You gotta recite it in front of the whole class?

Francisco sucks his teeth with a hiss and shakes his head at such an outrageous idea.

FRANCISCO

Just for the teacher.