

- Professional Biography -

Samuel Warren, Jr., CSA, Casting Director

**For Features, Television, Corporate Videos, Commercials, Music
& New Media Platforms**



Over a 30 year period the Samuel Warren and Associates International Casting Services has built up an impressive roster of noteworthy projects as one of the preeminent casting directors for the moving image. Mr. Warren has worked on both union and non-union projects not only for local, regional and national markets but also in the international arena on a variety of entertainment platforms. He is a Clio Award winner and has been a member of the Better Business Bureau since 1997 with a current A+ rating.

The following were currently casted; an ABC Network promo for “Speechless “ Series, Best Western, Qualcomm, Real People (a welder, painter, jeweler & sculptor) for HP Computers, beautiful Hands & Feet Models for **Revlon’s new product line**, Juvederm, Botox, Leads for **First 5 of San Diego /California, & Jackson Eye Care**, Shamir Glacier Glass Wear, plus background for **Cisco** Systems, 10 experienced On-Camera Leads for **SDG&E’s** (a Sempra Energy Company) program; “Natural Gas in the Home”, directed by Jerry Hara for Diamond Prod., 14 On-Camera leads for Civilian’s Ad Agency’s **OES 8 Videos Project for the County of SD Emergency Services, Swiss Army’s Victorinox product line** for director Carlos Foster & producer Vic Alavi @Blue Barn Creative, 52 models for **Costco** Internationally (for all of Japan, South Korea, Taiwan, Mexico, Australia & US), **Kinder Care** for Vignette Agency, **Build A Bear** an international TV commercial for the UK, “**Ana & Carlos**” in Spanish for AD EASE, now called Civilian Ad Agency), a **SDSU Master Thesis film called “The Other Room”** for producer/director Gary Bulkin, “Thank God for Jelly” for Krown Films, An additional spot with 20 on-camera speaking roles for a PSA called “**Talking Openly**”, Health TV Commercial in English & in Spanish called “It is Up to Us” all were produced by Blue Barn Creative for the Ad Ease Agency (now Civilian Ad Agency).

Here is are two links to those spots in for the Latin Community and were aired in the Riverside Areas; (Spot 1) <https://vimeo.com/85225050>; (Spot 2) <https://vimeo.com/85226269>. We have also casted a Bristol Myers & Karr point of purchase Industrial. Continue reviewing our resume to see additional projects that my casting services as done. A National ESPN Spot was casted for Blue Barn Creative called “Forged to resist”!

[Here is the Vimeo for the current “Talking Openly” PSA Commercial;](https://vimeo.com/111494283)

<https://vimeo.com/111494283> or to down load;

<https://www.hightail.com/download/UIRUMWZIQVNBKd4djlVag>

For a major Non-Profit organization, Mr. Warren has completed casting LA, Orange County & SD Talent for the YMCA’s National In-House “Fund Raising Video” for 2016!



Strategically located in the Southern California markets of Los Angeles, Orange County and San Diego, the Samuel Warren & Associates provides a comprehensive service for film projects of all types requiring casting services, from direct casting services to arranging physical locations for casting anywhere in the southland area. With a mere twenty four hours, notice, the associates at Samuel Warren Associates Int’l Casting Services can travel to anywhere domestically or internationally to begin the process of selecting the best candidates for any film project large or small. Please feel free to contact us at 619-264-4135 or email; swarren07@live.com!

Samuel Warren & Associates International Casting Services

<http://www.castingsociety.com/members/samuel-jr>

8340 Clairemont Mesa Blvd, Suite #207, San Diego, CA 92111, USA

24 hours Contact numbers: (619) 264 – 4135 (LA & San Diego or World-Wide)

Email Address: swarren07@live.com / <https://pro-labs.imdb.com/name/nm0913031?s=7ca3f068-8f18-4b92-4520-e52b11e291c7>

Web: www.samuelwarren.com / www.Samuelwarrenandassociatescasting.com



REVLON



Note: Casting all types of On & Off (Voice-Over) camera talent for features, television, commercials, corporate, multi-media productions, internet shows, music videos and theater projects world-wide in multi-languages. Speaking roles for the Relay Video, "First Step" project for the USA Military (all for

Producers Bill Gruber & Caz Taylor), a male voice-over campaign for the " Boston Project", extras for a Sag-Aftra Union Hometown Buffet Commercials & an International Chinese Music Video called "Give me the Music" was casted in August 23, 2012 with 100 Non-Union Extras. This project was produced by Olmark's Productions LLC & Sidecar Productions, LLC. For this year we have also secured star talent agreements for a feature film, a credit card commercial & Chevy 4500 internet industrial. Here is a link to project that I completed for Chevy; (produced by DCI & directed by Vincent DeSalvo;

<http://www.youtube.com/watch?v=BXEx3IMjkzo>.



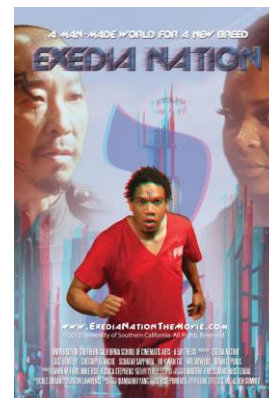
Recently, we cast in June 2015 for a national and international TV Series called "Agents of Babylon" for Turning Point Studios/ A Ministry of Dr. David Jeremiah and an Amylin Bydureon's training DVD. Including projects for the internationally market; Microsoft's employees On-line Training program. For over 10 years we have provide casting for Gary Bulkin's Productions for the Union Bank's employee's training DVDs!

A National In-Store/Retail Print Ad -Campaign for Nintendo, Produced by @Large Films Inc; Jonathan Jenkins Head of Production & Jessi Duley the Line Producer.



From the Qualcomm's Phone App Spot ... On-Set Filming Photo-

Plus my company has casted an indie called "Animal"! In addition to Gary Busy for...Primetime Advertising who hired us to cast named talent for a client of theirs. I was able to get Gary Busey for that KIA dealership on the East Coast, as their spokesman. It has been generating a lot of positive feed back for bringing in new customers and attention from the local news outlets! You can go to the following link for more details;
<http://primetimeadvertising.com/century3kia-post/1130GB-CuteThing-C3K%20Sedona.wmv>.



I casted the First USC Master's Thesis Feature Film short that was filmed entirely in "3D"! Enclosed is the site to get more info; (A photo of the project is to the right.)
<http://www.exedianationthemovie.com/about-principal-crew.html#samuel-warren>.

Here are some examples of our clientele:

Relay Video (New Technology) Biz Vid Communication Inc.

Pfizer Pharmaceutical Commercials (TV, Print, Web)

Trans-American Insurance Commercial spots

United Oil [Southern California region for 'I Got It,' campaign in store commercials]

Proctor & Gamble test spots

Cox Cable spots (2010-2011)

Super Glue commercial spots(L.A. and San Diego)

<http://www.supergluecorp.com/choosingaproduct.html>

Industrials: Heart & Hobby.com

Corporate: Comic Con (Disney's TRON Promotional Event for '42 Entertainment')

Reality: University of Phoenix (National / Regional)

Our services are known for casting the very best candidates, going the extra lengths to do what it takes to find those who are the best fit for each project. Whether the candidates are famous or not, seasoned commercial actors or a fresh face to the industry, we cast for scripted network, independent and reality programming with equal enthusiasm and professionalism.

We are an experienced multi-lingual casting service for other language brands for international and domestic spots such as Spanish, French, Korean, Japanese, etc.





Samuel Warren & Associates International Casting Service has a solid, well established track record with the industry's managers and talent agents over the last thirty years. With a complete understanding of the production budgets and parameters, our services can tailor ourselves to your needs large and small. [Blue Barn Creative commented on our services by saying the following:](#) "Thanks Sam for all your efforts and diligence, the best casting agency in town, we love working with you , from the blue barn crew" Executive Producer: [Vic Alavi](#) written on July 21, 2014. The point is... we make every effort to do good work, there are no exceptions, our motto is; "We cast to please"!



Sea World



Movies, Television, Commercials & additional credits are listed as follows:

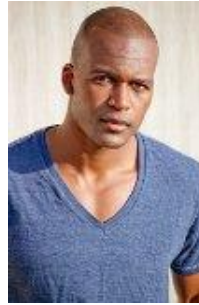
Casting sessions were held in the USA and overseas for the following projects;

Casted SDG&E 2015's project & here is also a link to the San Diego County's OES DVDs 8 Series ; <https://www.youtube.com/playlist?list=PLxNmLzgMtRHPFQ35Z83jvUdFMPmpJDKWh>



Here are some current Photos from the Costco Print Ad -Casting 52 Roles for 6 different Countries and I was able to hire international talent from Taiwan, Japan, South Korea, Mexico, Australian & USA talent. Plus the Civilian Projects.





On the Left was a Casting Session in LA for "Reunion" (center photo) & in San Diego (Left side of the page). [An LA Actor who has worked on Network Shows in LA.]



Reunion (SAG-AFTRA/Casted & Filmed in LA, Ca)

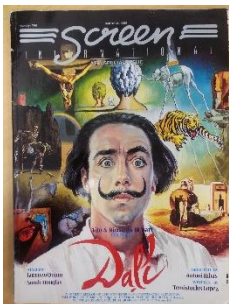
Theatrical Feature film for Alex Cho Pictures

Executive Producer; Thelonus Alexander & Directed by Shawn Shao-Wen-Chou

Produced by Alex Chou Pictures [*The casting session in 2013*] and the following is a link of the trailer for "Reunion". It is currently being finalized in post;

<https://www.youtube.com/watch?v=Ck9DT3SB8ml&list=UUwMRpPrdADgl0EYVfepptJA!>

Another clip from the same feature film; <http://www.youtube.com/watch?v=MstXOIWpQw0>



Dali [A Feature Film story of his earlier Life.]

Production Co. DB Media [Milan, Italy]/

Samuel Warren & Associates Casting the Established Names for the Leads-

Filmed entirely in Eastern Europe-

Executive Producer & Directed by Anthony Ribas



In Vitro Films two Projects; “Animal” & “The Mortido-Proxy”;

Executive Producers: George Jac and Justin Burquist, Arturo Aguilar

Line Producers: George Jac

Director of Photography: Christopher Radomski

Writer and Director: Justin Burquist for Animal & Proxy was

Directed by both: Justin Burquist & Arturo Aguilar for the Web –Series “The Mortido-Proxy”!

Angel with an Attitude

Art Vark Productions/ Producer & Director: Savannah Washington

An independent Feature Film (Casting all roles)

Happy Hour /Sour Grapes



Directed by John De Bello

Four-Squares Productions Inc.

(Casting all roles & extra

Return of the Killer Tomatoes II

New World Entertainment Inc./Producer Four Square Product

Director John De Bello [I casted George Clooney in this feature film.

Casting all of the 40 speaking roles & 300 extras!]



Killer Tomatoes III

20th Century Fox Studios

Production Company: 4 Square Productions Inc.

Executive Producer/Director: John De Bello.



***Killer Tomatoes Go To France IV* [Filmed In Paris, France & within the USA]**



Director: John De Bello/ Production Company: 4 Squares Productions Inc. (Casting all roles in USA & for France, including the over 700 extras). I’ve traveled to France on many occasions and this was a pleasure to travel there to work on this San Diego on this project. I will travel anywhere to cast!



Evil Dead II.....

Production Company: Dino De Laurentis

Producer: Robert Tapper

Director: Sam Raimi



(Casting all of the leading roles, except for Bruce Campbell the star!)



Black Belt Angels

Production Company: Silver Bell Films Inc.

Producers: Hyo Chun Kim, Chin Kim & Kim Augustine

Director: Hyo Chun Kim

(Casting all including martial artists and extras)

Here I am standing at the Great Wall in China working on a project. My services are available for casting the best available talent overseas. Contact me at 619-264-4135 and let me assist you in getting the best international talent available for your production!



Jimmy Campbell/ Casting all Talent

Production Company: Gymno Productions

Executive Producers: Connie Brothers & Directed by: Fred Connie



Apartment Six Pictures Inc.

Producer: John Bohannon

Director: Charles E. Purdy IV

(Casting All Roles)

Tales of the Black Forrest

Black Forrest Films Inc. / De Laurentis Entertainment Inc

(Casting the roles through our New York City Casting Diectorr. :Samatha Eden)





Like Father Like Son

Imagine Films Inc./Columbia Pictures

(Casting all local speaking roles and extras)

*Feature film credits continue... more movie & television credits are listed at the website:
www.samuelwarren.com/*



Break of Dawn.....

Cinewest Films Inc./ (Casting all Leads and extras)

Hustler's Convention... Full Circle Productions Inc.

(Casting only the Leads)

Kiss of Venus (Satcho)

Exec. Producer: Victor Alexander

(Casting Leads)



Cold Heaven

MCEG Release



A Time of Destiny

Columbia Pictures

Alive Pictures Inc.

Casting Local Supporting roles & over 800 extras.

"Dirty Soap" / Internet T.V. for MySpace. Com

Production Company; Hip Entertainment Group Inc.

Director: Doug Greif

"Agents of Babylon" airing on every continent *(A World-Wide Series)*

Turning Point Productions Inc.; Executive Producer & Director Paul-Joiner & Creative Production Director: Joseph Narducci *(A photo from the actual film set)*



Here is a link to view a brief clip of this project:

http://www.davidjeremiah.org/site/hallofprophecybabylon/coming.aspx?tid=dj_stage

Casting roles in LA and in SD!



Mini-Series & Movies of the Week!

1,000 Men & a Baby (CBS Network Movie of the WK)

Exec. Producer: Finnegan-Pinchuk Jr. Company/ Producers: Dauri Chase 7 Lori-Etta Taub / In- Conj. With Holly Powell/ Director: Marcus Cole/ (Casting local supporting roles working on the San Diego Shoot!)



For Japan: (TV Movie)

Love Gone Wrong

(Aired all over Japan on a Major Network)

[Casting On-Camera English & Japanese speaking Talent/and extras!]

Apple Box Inc./International Producer of Productions: Steven Hirohama

Photo of "It is Up to Us" TV Commercial-(Casting all Leads and all additional talent including stunts, dancers or usual skilled types with extras)!

Cook Your Catch Too (TV Series)

Produced by Apple Box Productions Inc.

Exec. Producer & Director: Steven Hirohama (Casting all Talent)



Dirty Soap / aired on the Internet "MySpace" as TV "Soap Opera" Series [The Pilot and the actual shows were casted in LA and San Diego]

Produced by Hip Entertainment TV/Aired in 08 to 09 / Producers: Doug & Beatrice Acevedo-Grief

Director: Doug Grief

[Additional Projects for National Television in the US/casting all!]

4 Date Night shows/Series/ {AMC Network/for a month/casting over 18 roles}

Bad Luck Bill {Pilot/series}

REALITY SHOW VOICE OVERS

Casting many Voice-Overs in LA

This is for use in the USA & Canada for radio spots & their on-line streaming of that same programming!

Producer: Sharon Lee

Production Company: Look-Look Inc.

To the right is an Actual Casting Session for the Civilian Ad Agency's OES Project completed in June 2015. We saw over 172 people. Casting a total of 14; 6 Real people & 8 experienced actors/actresses for the San Diego County Emergency Service's Instructional Videos. We casted able body and disable acting talent. These 8 videos will teach "First Responders" on how to properly evacuate the disabled! This was produced by Helium Films & Executively Produced by Evan Petty!



Casting talent since 1982! Commercials: (National, Regional & International):

An ABC Network Promo for the Series called "Speechless" starring Mimi Driver 2016 – 2017 Season – Fiction Production- ABC Marketing Dept. Created -



2011's Commercial, Print & Internet ads

Production Company: Directorz

Director: Jeff Bednarz

Executive Producer: Jeremy Besser

Producer; Diane Leuci

UPM: Lori Chapman

Supervising Producer: Nick Shandra

Ad agency: Abelson Taylor

Client: Amgen

Photo of Rayna Co-Starring in a 9 million Dollar feature film "Underdog Kids" taught by CSA Casting Director Samuel Warren Jr. for her debut role...



The Color Bar Project for Bell Tone's Industrial Hearing Aid Sale Too -2017

Casting Director: CSA Samuel Warren Jr.

Amy Clay | Director, Business Development



Production Company: Shilo Tv/West

Senior Producer: Kristin Loudis

Director: Tom Green

Two spots: Casting 1 spot w/ 2 actors for a live action spots & 3 voice-overs for 2 animated spots!

SDG&E 2015 Spot "Natural Gas Use in the Home"

Diamond Productions Group

Directed by Jerry Hara

Civilian Ad Agency's "2015 OES 8 Video Project"

For the San Diego County Offices of Emergency Services Department

Helium Films US / Executive Producer: Evan Petty Producer; Shaan Couture

Director: Thierry Denis

First Step- A Part of the Military's Program for helping families (3 Spots for 2013)

Produced by Biz-Vid Communications Inc.

Director by Bill Gruber & Written/Co-Produced by Caz Taylor

Social Worker's Interviewing Training Session Videos for the entire USA (for 2013-14)

Directed by Paul L. Zimmerman & Produced by Cynosure New Media, Inc.

<http://www.cynosurenwmedia.com/academy/> (click on the Craig interview session)

Home Town Buffet Commercials for 2013

Produced by Assembly Films Inc (NY); Producer Jeff Trenner; Director Craig Brownrigg & Production Supervisor; James Uribe; Ad Agency; Trend Influence Inc.





Cox's San Diego Regional Spots for 09 to 10 for the current ads!

US Navy Commercials
(speaking & non-speaking roles)



Kellogg's International Latin Commercials

California Instructional Videos for the Police Departments [over 10 projects]

San Diego Padres Spots

Mazda Spots

Chevy Cobalt National Ad Spot

Hitachi TV (Voice-Over casting services) Radio Spots Ads

Mossy Nissan Spots

Real Estate Ad Spots

Reese Escape Promo Spots

Beauty Care Ads

From the set of "It is Up to Us" TV Spot!

By Ad Ease Agency/Now called Civilian and Produced by Blue Barn Creative with Producer; Vic Alavi, directed by Carlos Foster with creative director Stephan Alberts-

Print Ads: (casting models)

"Crystal Geysers' projects" (Nationally for Japan)

Produced & Photographed by Steven Hirohama (Apple Box Inc.)

Santen Pharmaceutical / A Print AD Campaign for their World-Wide Website – Completed 2017
Look within the bubble where the photos appear & you can review our casting at the link -

<http://www.santen.com/en/>

First Choice Print Ads for Website Campaign – 2017

Ad Agency; Magnetic Creative Ad Agency - **BRITTANY SNYDER-CARLSON** the *Account Executive & TOMMY EGGERT* the *Account Coordinator*

I've casted regional, national & international voice-over spots for network cable outlets in the USA for use in 2009 to 2011! **Union or Non-Union casting isn't a problem...its up to you...** whatever is in your budget my company will work within those set boundaries. Many projects were casted within the talent pools of Orange, San Diego and LA/NY cities!

The European, Asian, African & Middle Eastern Talent pools are also considered in our casting researches. We bring in the right talent within your project's budget including established names or & star power individuals, if that is what is needed. Our casting insights assist you in getting the strongest talent available within your project's budget. We deliver the best selection of talent available!

We'll cast internationally, nationally & locally- no budget is too small for us!

Call us for our various rates and services at 323-462-1510 or 619-264-4135!



Commercials for the San Diego County & City Areas!



An Industrial Project

Rain Bird Systems [Industrials & promo projects over the years]

Security System for Industrials & Commercial



Union Tribune of San Diego Newspaper Commercials



Golden Acorn Casino Commercials/current

View-sonic Wireless Media Kit

Champion Mortgage Ads (East & Mid-West Spots)

Ford Expedition

Cisco Industria 2015

Produced by Madsion-McQueen Productions



Barona Casino Commercials



Commercials

Microsoft International/ A World-wide Internet In-house Training Project



Commercial

Architecture Urban Video campaign for Victorinox/Swiss Army 30 Sec. Spot (2015)Blue Barn Creative: Exec. Producer Vic Alavi & Dir. by Carlos Foster

Aging with Symptoms Commercials- Various production companies



Air Climber (point to purchase ad)

Harrod's Casino Commercials...& various

Jack & the Box Food Service's Instructional Employee's Videos/DVDS



Sea World : Ride: "To Escape or not to Escape"!

Exec. Producer Joe Mantegna

Producer: Rick Days / Director: Todd Bellanca



(National Spot)

Executive Producer Stacie Binder

Filmworks Inc. / Production Company: 40 Acres & A Mule Productions Inc.

Director: Spike Lee

Dominos (for all of Japan)

Japan Project with Japanese speaking Talent! [We can cast in Japanese who are native or sound it!]

An Apple Box Productions Inc.



Kodak **Spots produced for the Euoprean Market!*Clio Awarded Spot!*

Burger Kid for Latin America Markets!



Legoland California Park ["Get Set Go"]

Evolution Films Inc.

Producer: Anita Marx/ Director Chuck Untersee

Nissan Ads/For the Latin Markets



University of Phoenix: (the new ad campaign for 2009):

"I am a Phoenix"

Producer Luke Watson

MRB Productions Ins.

An over listing of credits—check again our website for additional details, like who produced and directed some of our casting projects!

All credits included are for principal casting, union and non-union talent! There are few credits for extra casting included! We'll cast your projects in our offices or at your place or on-location... however you want it done...I and my associates will do it right... the first time around! No un-wanted surprises!



Children's, Sharp's and other various Hospital spots casted over the years!

Zimmer & Zimmer Dental

More TV Ad Spots.....

Pharmaceutical Company

Naturemade Tripleflex

Financial Planner



VA Employee Industrial (Casting over 75 speaking roles/USA Home land Security)

Maslow Group (Company)

Photo of 100 Extras Casted for an International Music Video-



National University (Ads)

Citizens for Responsible Government/Voting Commercials



Hoehn Motors

JPS Projects

San Diego Workforce Industrial [In-House /Instruction]

San Diego County Board of Health (HIV/ Regional Commercials; 08-09)

United Oil Industrials for their gas stations- previous & current series



“Union Bank” Instructional films. [Training DVDs for their employees for the last 8 yrs including 08-09!]



Los Cabos Spot [their marketing print ads & DVDs for in-house reps.]



CSA Casting Director Mr. Warren has also taught “Master Casting Classes for Producers & Directors” on a Professionals and College level. He currently casting for domestic and international projects in many different languages.



For Casting & or Additional studio space use! Please Notice the photos of our available spaces while casting. If you require additional office space & a sound stage services other then casting services, please feel free to talk to Mr. Warren about it.



Remember that he also casts talent in Los Angeles & will travel to any state or country to audition & tape talent for your project! He also uses LA Casting Offices within the Beverly Hills & Hollywood/ the Sunset areas.



Remember... Samuel Warren will travel any-where in the world to audition & cast the best possible talent for your production! Photos of our casting facilities in SD & LA, California-have been included in this document!



SW has been a Member of the Casting Society of America for over 10 years!



View an actual casting going on at our space. Our services are flexible & you are not required to use them when we cast talent. We can set up and cast talent just about anywhere in the world! Our services are set up only to meet your needs.



We can provide a sound stage with make-up room & a green screen. Plus we can paint, if you want, an entire soundstage-the color green or any color. The soundstage is unique because it has a balcony. Your clients can view all the action

along with a television hook- up, without having to be within the working space! Everything is arranged to give you the best working conditions. Let us know what works best for you!

We cast to Please, period! There are no excuses from us to you, when hiring our casting services!

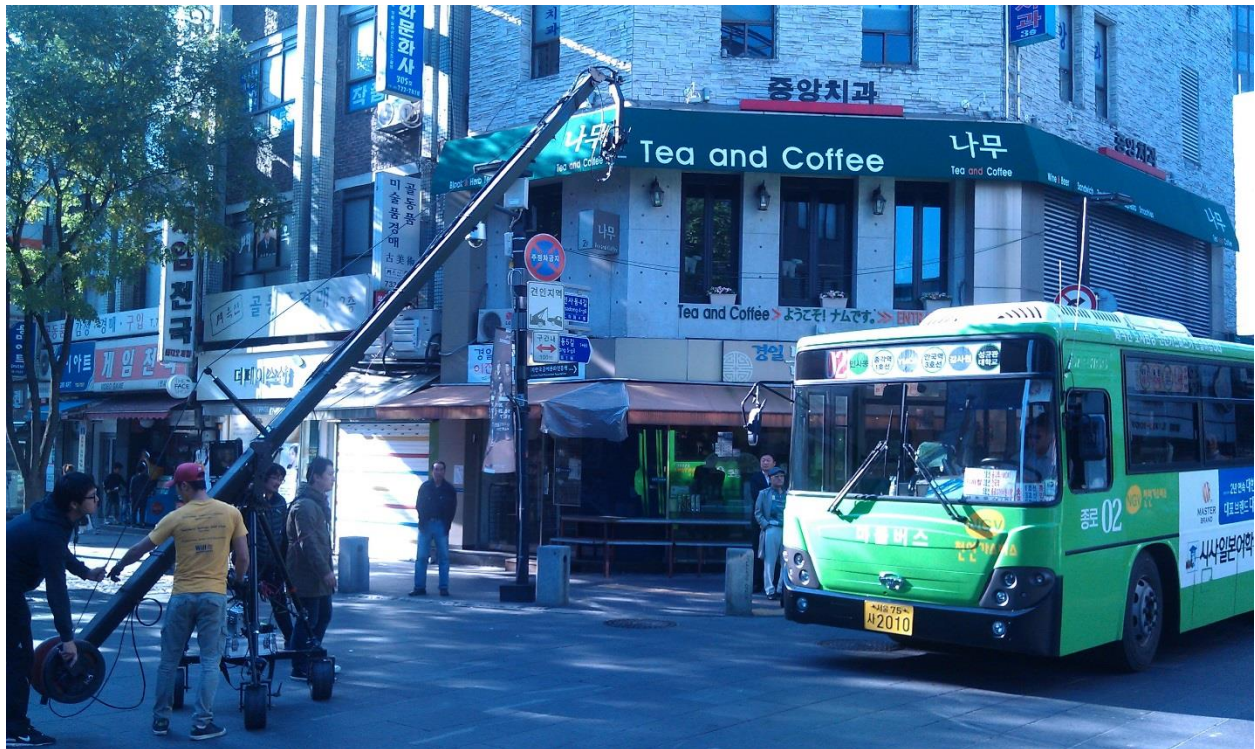


Please feel free to contact me should you have any questions or comments... I can be reached anytime at 619-264-4135... if I am not available at the time you call, I will return your phone call within the hour & on the same day!

A side note...

Remember there are no additional fees for the use of my staff who have worked with me for over 30 years of casting. You state the terms of your project's requirements and we will work within those plans.

Thanks for your time & consideration of our services. We have been a (CSA) Casting Society Member for over 10 years; Casting Director; Samuel Warren Jr.



Here is a current recommendation letter from one of our many clients;



*A Letter of Recommendation from: Producer: Alison Clifford-
Sent: For: C.S.A. Casting Director: Samuel Warren- included is a
photo of Producer Alison Clifford with her director and
production executive-*

To whom it may concern:

**I am happy to refer the professional services of
Samuel Warren & Associates Casting Services.**

Sam was able to accommodate my casting needs in a very short amount of time; there was a period of 1 week between first contacting him and making my casting selections. As I am located remotely from San Diego, he provided me with video auditions from his casting call, and when requested to arrange a callback session, he quickly pulled it together with his team so I was able to attend.

My agency found a fantastic selection of talented actors from this group – our only difficulty was narrowing down our choices as we only had 2 roles to offer. Both actors we selected were chosen from Sam’s pool.

I will be very pleased to work with Samuel Warren & Associates again for my casting needs in Southern California, and would recommend in the future.

Most sincerely,
Alison Clifford



Alison Clifford | Associate
Producer/Vignette Agency Inc.
o. 503.208.7482 | m. 503.867.7296 | e. alison@vignetteagency.com
| vignetteagency.com
The Agency for Employees

Please remember, currently, Mr. Warren is only a C.S. A Casting Director who only cast talent and doesn't represent or manage them! He just completed casting A UK's National TV AD Commercial for the Holidays 2013 "*Build a Bear Workshop*" (Voice-Over Talent,) A SAG SDSU Master Thesis Film (On-Camera Talent) for "*The Other Room*" in LA, California, USA /Gary Bulkins directing & producing. Due to his experience he has been requested to training talent for *feature films, television shows and commercial work*. He has worked with Lynn Stalmaster, David Rubin, Mali Finn, along with many other established casting directors, directors, producers, managers and of course, agents, as well!



The photo is of a current casting session done at a production stage / studio in San Marcos, California; 2014

Casting Experienced or famous or new talent Locally, Nationally & Internationally in multiple languages (Union & Non-Union) within and outside the USA.



"Let us help you get it right the first time around." From CSA CD SW

Casting all types of On & Off camera Talent (Union & Non-Union) even real people; Asian, Afro-Americans, Latin American, Russian or European types, African or just the hard to find looks. You name it-we can cast it- within your budget and on time! Casting disable body talent services are also available!



Real People Casting for Various clients but most recently for HP Computer we scouted and casted the following.... Professional & Non Professional Painters, Welders, Jewelers & Sculptors;

Project's Name: "HP Loop video" 2016

Casting Real People who are Artists- Painters, Welders, Jewelers & Sculptors

Product line: Hewlett Packard Computers

Production Company: Pia agency

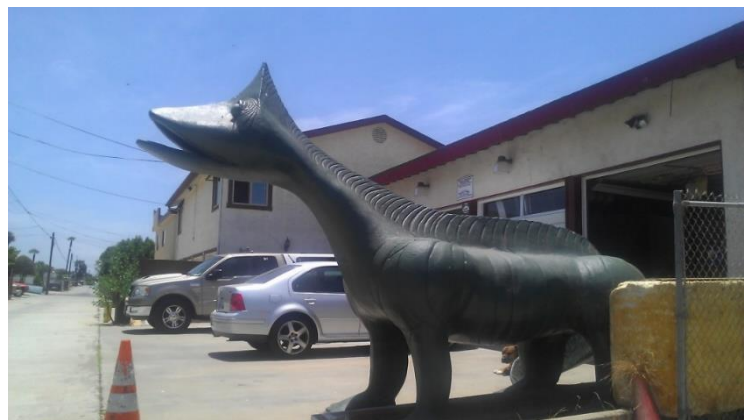
Producer: Amy Knerl (& Production Manager for Pia Agency)

Talent Coordination Company: 1 Call Media- Production Services

Contact: Bill Wiles/ Kris Hritz

Director: Kevin

[A Photo of the Pia Agency's filming crew for HP Computers—in the bottom far left]



Included above are samples of Kelly Tracy & Fred Brisco's work-

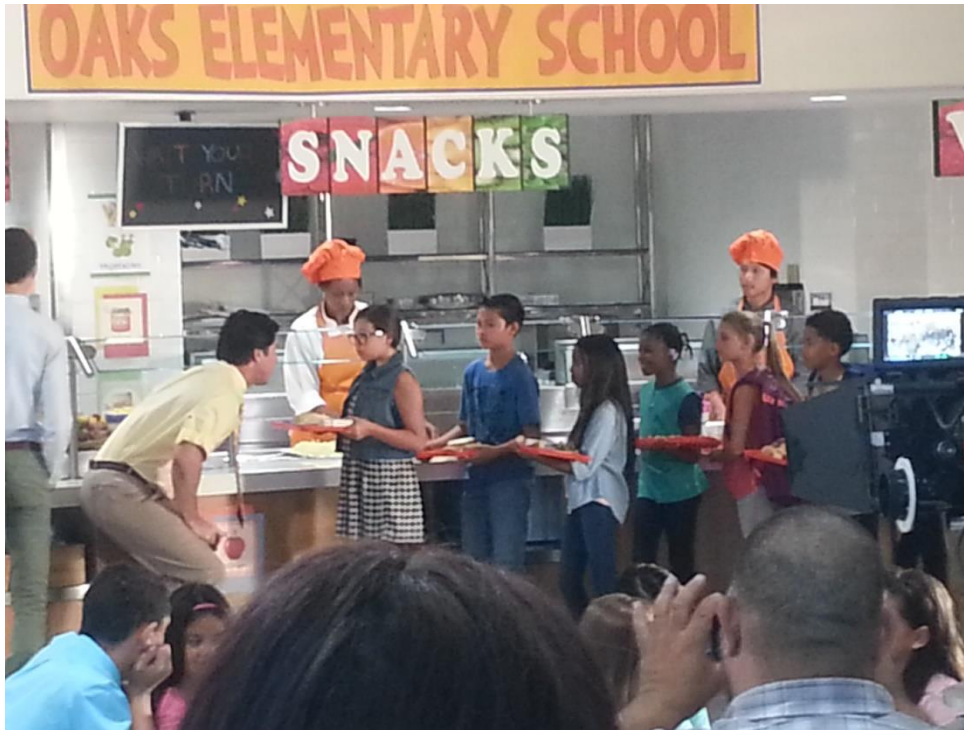
Casting Real People who are Artist..... the Jeweler's work is featured in the photo to the right below;



Various Artist..... RP

All are established craftsmen at their Art





From "Qualcomm Phone App" Commercial/Industrial Shoot this year-I casted over 20 Minors!



Casting Credits Continue -



Casted a Family for a Luxurious Home (Mansion)

Berkshire Hathaway Real Estate Luxury Homes-<https://vimeo.com/178343136>



Production Company SDAV-

Producer & Directed by Ryan Norr

The 2nd & 3rd Berkshire Hathaway Real Estate Shoot – Website Commercial – Ad Agency; Magnetic Creative Ad Agency - **BRITTANY SNYDER-CARLSON** the *Account Executive & TOMMY EGGERT* the *Account Coordinator*

Produced Jesse Baron & Directed by Garrett Mark – The video can be viewed at the link;
<https://vimeo.com/201797342>

Ten Stories Inc. Projects;

Sharp's Healthcare Industrial called "Respect"- 2016-2017



Link for video that was produced by 10 Stories Inc.;

Sharp Mutual Respect Video:

<https://vimeo.com/tenstories/review/167825850/bf107c0dac>

Code: respect

Qualcomm Apps – Dual Camera Project

Link for video that was produced by 10 Stories Inc.;

Dual Camera:

<https://vimeo.com/tenstories/review/138775637/8ed233db66>

Code: dualcamera



Project Type: Industrial
Produced by Ten Stories Inc.
Producer: Kelly Nebeker
Directed by Peter Hulst

An article from the Union Tribune regarding my casting services- I have been at this for over 30 years!

CURRENTS & ARTS

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THE SAN DIEGO UNION-TRIBUNE • TUESDAY, MARCH 12, 1996



Take one: Aspiring spokesman Rod Hunter does his best with a script as casting director Samuel Warren and video operator Arlene Ballou look on.

Airwaves

Hundreds have been cast locally to appear in ads

Continued from E-1

Only a few local actors earn enough money from acting alone to make ends meet. Of the 800 or so local members of the Screen Actors Guild, only about half earned more than \$5,000 a year as actors.

"We have lots of actors who, for one reason or another, don't work very much," Warren said. "Because in this business, good looks and beauty isn't enough. I see too many actors come (to auditions) unprepared and then they don't understand why they never get hired."

Among the films he's cast is "Return of the Killer Tomatoes II," the 1988 spoof that starred a then-unknown actor named George Clooney, who went on to appear in several failed series before hitting it big with "ER."

"I had an inkling he'd be a wonderful actor, but not that he'd be such a huge superstar," said Warren. "It's just such a fickle business."

COMMERCIAL Appeal

San Diegans get into the act when ad companies put out a casting call

It takes only a few seconds before the aspiring spokesman for Union Bank flubs his lines. Again. So he starts over. This time, he almost makes it. He tries again until, by the fourth try, he gets through the 15-second script with a slight flaw that only he seems to catch.

"Aw, I blew that one, too," actor Jeff Anderson mutters to himself.

But casting director Samuel Warren, whose job is to coax the best performance out of each actor, reassures him. "No, that was a very nice read," he says earnestly.

Warren then calls out "Next!" and the daylong process resumes.

Several thousand TV commercials are shot in San Diego each year, according to the San Diego Film Commission, a city-funded operation that helps filmmakers to produce their projects here.

While most locally based TV commercials are shot on a modest budget using one or two actors, some rare exceptions do occur. A few weeks ago, noted filmmaker Spike Lee hired more than 1,000 local extras for a Lee, director of such films as "Do the Right Thing," "Malcolm X" and "Clockers," called the shots for a massive parade with floats, a marching band, horses, hot-air balloons and baton twirlers.

Just a handful of the extras were paid a single-day fee of about \$200. The vast majority received only a free bottle of Snapple — plus the glory of telling their friends they'll soon be seen on TV.

Warren, who is one of San Diego's few full-time casting agents, cast the talent for both the Snapple and

The audition

Despite the long odds against making it big — or even of making a decent living as an actor — 46 actors responded to Warren's casting call.

In all, the two-day job will pay about \$3,000, based on the bank's plans to air the spots repeatedly next month within KGTV/Channel 10's newscasts.

Titled "Money Wise Update," the soft-sell spots urge consumers to use the bank for auto leasing, senior-citizen discounts, ATM access, computer banking and other services.

On this day, the "bankers" nervously wait outside Warren's ramshackle, second-story Fourth Avenue loft in lower Hillcrest. All are distinguished-looking, middle-aged males in their 40s, 50s or 60s. But of the 46 applicants — most of whom are white — only two or three come close to being suitable, according to Warren's trained eye.

Some have the "look" but not the presence or a commanding voice. Others have a commanding voice, but not the "look." Still others have the "look" and the voice, but they keep botching their lines.

With each actor, Warren is effusive with praise — though he's too kind. And despite Warren's easygoing banter, the auditions carry the harsh undercurrent of a human nee-market.

One scruffy applicant looks more like a wanted poster than a banker. Another hopeful slaps his cheeks — hard — to give him a healthier, robust look just before his audition. It doesn't help.

Another comes across as polished, but he lacks an essential trait — the slightest hint of sincerity. Yet another repeatedly mangles his lines.

"Damn," he mutters to himself. "I knew it perfectly a few minutes ago."

But not now.

Eight hours later, after sitting through all 46 auditions, Warren sends an overnight package of the videos to Foley & Magill, a Harb

Audition: Casting director Samuel Warren intently watches an actor recite his lines in an audition for a bank commercial.

around the world.

"We have a lot of wonderful actors in this town, and they get a lot of work because it's a very small town compared to L.A.," says the ebullient Warren, a long-time San Diegan. But there's a shortage of truly talented actors here.

The final on-air product must be flawless.

ing industrial films and corporate videos, but he'd eventually like to return to TV news.

Either way, he says, going in front of the camera is all about acting, pretending to be someone else.

Like sometimes in news you have to come across as authoritative without appearing too authoritative because that turns viewers off," says Anderson. "And with this (spot), the key is to be warm, friendly and believable — and still be authoritative. I like that kind of challenge as an actor."

The shoot

Now fully made-up and wearing a dark blue suit with a red-and-blue tie and a light-blue button-down shirt, Anderson stands alongside a shimmering '94 Ford Taurus. The shoot inside KGTV's studios takes most of the day, with dozens of takes and retakes as director-producer Deborah Reed seeks to capture just the right image for Union Bank.

This time, everything must be perfect, though reaching that goal proves elusive. The final on-air product must be flawless: no verbal misuses, no awkward body or hand movements, just the right facial expression, tonal quality, word emphasis, eye contact and reflective pauses.

In the editing room, Reed seems especially pleased with one take. "You had a smuch better smile in that one," she grins at Anderson, who as an actor and paid opinion-maker has learned that most valued of skills in TV advertising: He's able to fake sincerity.

It's like money in the bank.